

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Fagott I.

Lento.

Doppio movimento. *f*

Tempo I. *sfz* *sfz* *dim.* *pp*

1 *f* *Doppio movimento.* **124**

2 *pp* *Tempo I.* **1** **2** **1** **2**

3 *ppf.* *sfz > p* *sfz > p* *crescendo*

Poco accel. rit. atempo **1** **1** **4** **2** *Poco agitato* *pp* *ppf.* *pp*

5 *Piu agitato.* **1** *mf*

Tempo I. *f*

Tempo I. **6** *Solo pp*

7 **1** **1** *Clar.*

Fagott I.

The musical score for Bassoon I consists of 15 measures. It begins with a dynamic of *espr. mf*. Measure 5 is marked *f*. Measure 8 is marked *rit.* and *atempo*, with a dynamic of *pp*. Measure 9 is marked *pp* and *atempo*. Measure 10 is marked *pp* and *atempo*. Measure 11 is marked *pp*. Measure 12 is marked *pp* and *atempo*. Measure 13 is marked *pp*. Measure 14 is marked *pp*. Measure 15 is marked *mf*.

Performance instructions include:

- Measure 9: *Poco a poco piu agitato.*
- Measure 10: *Ritenuto molto.*
- Measure 11: *Viol. accel. - f.*
- Measure 12: *Tempo I.*
- Measure 14: *Adagio molto.*
- Measure 15: *Piu vivo.*

Fingerings and articulations are indicated throughout the score, including slurs, accents, and specific fingerings (e.g., 1, 2, 3, 4, 5).

Fagott I.

rit. *Vivo.* **12**

Meno vivo. **16** *f*

5

17 *Sosten.* *rit.* *a tempo* *Sosten.* *rit.* *a tempo* *rit.*

a tempo **18** *Viol.* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

19 *Meno vivo.* *ff*

31

20 **24** **21** **5** *Viol. Fl.* *f*

1 2 3 4 5 6 7 8 1

ritard. *Riten. molto* **22** *a tempo* **23** *Pfte.*

Fagott I.

mf

24 *Presto* **25** *f* *Vl.* *Vp.* *Clar.* *p*

26 *f* **12**

27 *f* **1** **21** **28** *Pff. quasi Cadenz* *f*

29 *rit.* **21**

30 *f* **2** **4** *ritard.*

31 *Adagio.* *ff* **2** **2** **3** *pp cresc.*

32 *fp* *pp* *Cor.* *ritard.* **4** **1** **6** **1**

pp

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Bartók's Rhapsody for Piano and Orchestra. The score is written in bass clef and consists of ten staves of music. It begins with a mezzo-forte (*mf*) dynamic. Measures 24-25 are marked *Presto* and feature a change in dynamics to forte (*f*), with woodwind parts for Violin, Viola, and Clarinet also indicated. Measures 26-28 are marked *f* and include a 'Pff. quasi Cadenz' (Piano Forte quasi Cadenza) section. Measure 29 is marked *rit.* (ritardando). Measure 30 is marked *f*. Measure 31 is marked *Adagio.* and *ff* (fortissimo), with a *pp cresc.* (pianissimo crescendo) instruction. Measure 32 is marked *ritard.* and includes dynamics of *fp* (fortissimo piano) and *pp* (pianissimo). The score also includes various musical notations such as slurs, accents, and dynamic markings.

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Fagott II.

Lento.

1 *Doppio movimento.*

vi. *f*

Doppio movimento. **2** *Tempo I.*

pp *sf*

3 *pp.* *sf* *p*

Poco acc. rit. *a tempo* **4** *ppft.*

sf *p*

poco agitato **5** *Più agitato.*

pp *mf*

poco ritard. **6** *Tempo I.*

f *pp*

7

Fagott I.

mf
cresc.
f

rit. **8** *a tempo*
pp
pp

a tempo
pp
9 *Poco a poco più agitato.*
f

poco maestoso
f
10 *Riten. molto.*

11 *viol.*
accel. - - mf - - - al

Tempo I.
12
f
p
f

13
ff

Adagio molto. *Poco allegretto.*
p

1 accel. *Più vivo.* **14**
24 21
p

pp

15
mf

Fagott II.
Vivo.

rit. *f* *f* 12

Meno vivo. 16 *f* 21

5

17 Sosten. rit. a tempo Sosten. rit. a tempo rit. *f* 3 14

a tempo 18 viol. *f* 12

1 2 3 4 5 6 7 8 1 2 3 4 5

Poco meno vivo. 19 *ff* 6 7 8 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 20 24 21 5 viol. *f*

1 p

10 ritard. Riten. molto. 22 23 6 pft.

4

Fagott I.

mf

24 Presto. 25 6 Vl. Clar. f

16

26 12 f

27 f 21 28 f 1 2 3

Pft. quasi Cad.

4 5 6

29 21 30 2

ritard. 31 Adagio. 2 2 fp

32 4 1 6 pp cresc.

rit. 1 3 Cor. pp

pp

Detailed description: This is a page of musical notation for the Bassoon I part of Bartók's Rhapsody for Piano and Orchestra. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a tempo change to *Presto.* and a dynamic marking of *f*. The third staff features a dynamic marking of *f* and a section labeled *Pft. quasi Cad.*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *fp*. The eighth staff has a dynamic marking of *pp cresc.*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 24 through 32 are indicated in boxes. The key signature is one sharp (F#).